

# Natural Minor Scales & Minor Arpeggios for Tuba

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The image displays seven rows of musical notation for Tuba, each representing a different natural minor scale and its corresponding minor arpeggio. Each row consists of two staves. The first staff in each row shows the scale, and the second staff shows the arpeggio. The scales are: 1. C minor (one flat), 2. D minor (two flats), 3. E minor (three flats), 4. F minor (three flats), 5. G minor (three flats), 6. A minor (no sharps or flats), and 7. B minor (two sharps). The notation includes treble clefs, common time signatures, and various rhythmic values such as eighth and sixteenth notes. The arpeggios are marked with a '3' above them, indicating a triplet. The piece concludes with a double bar line and repeat dots.

The image displays five systems of musical notation for the Tuba, each consisting of a scale and an arpeggio. The systems are as follows:

- System 1:** D minor scale (two flats) and D minor arpeggio (triplets).
- System 2:** E minor scale (three flats) and E minor arpeggio (triplets).
- System 3:** F minor scale (three flats) and F minor arpeggio (triplets).
- System 4:** G minor scale (two flats) and G minor arpeggio (triplets).
- System 5:** A minor scale (no sharps or flats) and A minor arpeggio (triplets).

Each system includes a scale run and a corresponding arpeggio run, both marked with a '3' to indicate triplet rhythms. The notation is in bass clef and includes bar lines at the end of each system.